



PHOTO CONTEST "Imagine, create and live your right!"

GUIDELINES FOR THE EVALUATION OF THE PHOTOS

ASSESSMENT FORM

NAME	NAME OF THE AUTHOR:											
1) PHOTOGRAPHIC TECHNIQUE Technical evaluation on the correct use of the photographic tools: exposure, focus, white balance, saturation and contrasts 0 1 2 3 4 5 6 7 8 9 10 (0 poor // 10 excellent)												
2) IMAGE COMPOSITION Evaluation of the harmonic composition of the shot, evaluation of the clarity in identifying the photographed subject, composition with a decentralized subject according to the rule of thirds or golden rule, correct positioning of the line straight, horizontal and possibly aligned with the lines of thirds												
0 🗆	1	2	3	4	5	6	7	8	9□	10	(0 poor // 10 excellent)	
Evaluat	ion of the entation			-		d and re 12□	levance 1 14	to the to 16□	ppic of th 18⊡	le compe 20□	etition, regardless of the technical (0 poor // 10 excellent)	
4) CREATIVITY AND ORIGINALITY Evaluation of the originality of the photo shot and the creativity contained in it. Photos with unusual, original and a non- monotonous point of view and therefore with a more artistic interpretation of reality will be awarded												
0 🗆	2□	4	6	8	10	12□	14	16	18	20	(0 poor // 10 excellent)	
	- SCORE the 4 sco											